

Video Education Workshop



Handout Booklet for INEE Webinar,
March 2021

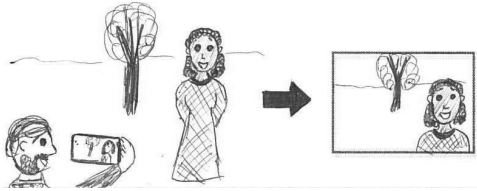
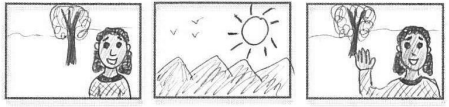
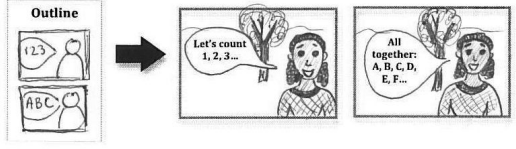
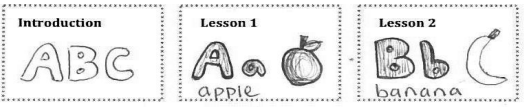


illuminAid

Table of Contents

<i>Lecture</i>	<i>Handout Title</i>	<i>Page(s)</i>
Session 1: Storytelling		
Session 2: Video Production	Pre-Production: Getting Started	3
Pre-Production	A/V Script Template	4
Pre-Production	Storyboard Example	5
Pre-Production	Storyboard Template	6
Session 3: Shooting and Editing		
Shooting Techniques	How to Set up a Shot	7
Reference	Steps to Making a Video	8

illuminAid

Pre-production Getting Started: 6 Basic Styles

<p>Point & shoot</p> <p>The lowest skill level and the least amount of effort is to point a camcorder at a skilled teacher or trainer and simply record their teaching in real time. After filming, there is little to no editing needed in post-production. This is remarkably effective in most instances.</p>	
<p>Cutaways</p> <p>In addition to the content filmed with point & shoot, cutaways require more skill in post-production. Some simple editing is needed to insert examples like pictures or interviews.</p>	
<p>Rough outline</p> <p>This method requires that the teacher/trainer collaborate with the content creator before filming. Together, they design an outline for what will be said and done in the video.</p>	
<p>Slide Show</p> <p>This method is an audio recording with pictures. A camera is not required if pictures are available from another source.</p>	
<p>Scripted</p> <p>Requiring greater skills, this method aims to provide the words for the teacher or perhaps multiple characters in a drama or comedy.</p>	
<p>Video production</p> <p>This is the most advanced skill and includes multiple shots, lighting and camera angles with video editing.</p>	

illuminAid

Scriptwriting - A/V Script Template

After this webinar- try writing your own script!

Director:	Writer:	Draft: #
Client:	Date:	

AUDIO	VIDEO

Storyboard Example

TEACHER STORIES: TEACHING IN CRISIS (ARMENA)

SCENE 1, WIDE SHOT
Shot of teacher and children on playground, introducing Armena.

SCENE 2, CLOSE-UP
Armena talking about teaching challenges

SCENE 3, WIDE SHOT
Wide shot of informal tent settlements where many students live.

SCENE 4, CLOSE-UP
Armena talking about teaching challenges again

SCENE 5, MEDIUM SHOT
Demonstrating importance of teacher well-being and positivity in class

SCENE 6, CLOSE UP
Students feeling safe.

illuminAid

Storyboard Template

Video Subject	
---------------	--










Note: If you don't have pen and paper, try these tech-based alternatives!

<https://witeboard.com>


<https://www.storyboardthat.com/storyboard-creator>

How to Set up a Shot


Shot Types




.Wide shot




.Medium shot




.Medium close shot







.Close up shot



.Extreme close up shot



Framing Your Shots

	Good	Bad
Head room		
Lead room	Good	Bad
		

illumina**Aid**

Steps to Making a Video

1. Determine goal of video
 - a. Determine audience
2. Determine topic of video
3. Write the script
4. Draw the storyboard
5. Determine and scout the shooting location
6. Create a shooting schedule
7. Recruit actors
8. Assign actors their lines
9. Gather necessary props
10. Rehearse the scenes with actors
11. Prepare to shoot
 - a. Clean lens
 - b. Charge batteries
12. Film the video
 - a. Keep record of good takes on shot log
13. Transfer video files from SD card (from camera) to computer
14. Choose video files you want to use and rename them
15. Import renamed video files into software
16. Edit video
 - a. Place the clips on the timeline in order
 - b. Watch one time all the way through
 - c. Identify areas to fix
 - d. Begin editing
17. Share with appropriate stakeholders for feedback
18. Make adjustments before the final cut
19. Distribute video