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| **Section: Seeing From Different Perspectives** | | | |
| **Objective:** | | 1. To solve a problem dealing with relationships between people. 2. To begin to understand the world from another student’s perspective. 3. To develop tolerance and empathy for others. 4. To develop conflict resolution strategies.   SEL Competency: Relationship Skills, Social Awareness  Developmental level: Advanced  Key message: I am able to put myself in someone else’s place and see things from their perspectives  Time: 5 mins | |
|  | **Character name** | | **Content:** *Format*  (TONE OF ADDRESS)/‘Lines from script’/song/sound clip no. |
| **1.** | FX (sound FX) | | *STANDARD INTRODUCTORY JINGLE NO.xx* |
| **2.** | Host | | I’m going to tell you a really short story about two new students and I want you to think about how they feel during the story.  Does that sound ok? |
| **3.** | All | | Yes |
| **4.** | Host | | Ok great! |
| **5.** | FX (sound FX) | | Sound to introduce story |
| **6.** | Host | | Two students have just arried in the community and don’t know each other yet. One, her name is Zara, is very enthusiastic and friendly, and is excited to make friends. She likes to talk, and likes it when new people want to talk with her. When people are quiet around her she takes it as a sign that they don’t find her interesting.  The other student, Aminah, is very quiet and respectful. She wants to make friends and to meet new people. It makes her feel comfortable when people are quiet and not too talkative, so she tries to be the same way. If someone is too talkative she thinks it’s because they find her boring. |
| **7.** | FX (sound FX) | | Sound to end story |
| **8.** | Host | | The two girls were very different weren’t they? |
| **9.** | All | | Yes |
| **10.** | Host | | Who do you think you are more like? The first girl or the second girl? |
| **11.** | Child A+B  Child C+D  (all at once) | | The first girl  The second one |
| **12.** | Host | | Making friends is hard, whether we are talkative and outgoing, or quietere and shy.  Lets consider Zara, she is the first girl, how do you think Zara likes to make friends? What do you think at home? Say your answers out loud at home! |
| **13.** | FX (Sound FX) | | 30 seconds for children to think and reflect |
| **14.** | Host | | What do you think? How do you think Zara likes to make friends? |
| **15.** | Child A | | She likes to talk to people, if she saw a new girl, she would run up to them and start talking straight away. She would want to make them feel really, really welcome. |
|  | Host | | Very good! Zara would want to make someone feel really welcome by talking to them.  Do you remember how Aminah feels when other people are too talkative? |
|  | FX (Sound FX) | | 30 seconds for children to think and reflect |
|  | Host | | What do you think? How does Aminah feels when people are too talkative? |
|  | Child B | | She thinks its because they think she’s boring. |
|  | Host | | Exactly. Well done for listening so carefully! Aminah is quieter than Zara, when people are really talkative and outgoing, she gets nervous. She is worried that they think she is boring.  How do you think someone like Aminah likes to make friends? |
|  | FX (Sound FX) | | 30 seconds for children to think and reflect |
|  | Host | | What do you think? How do you think Aminah likes to make friends? |
|  | Child C | | (SHYLY) Well…. I like it when people come up to me and include me without making me have to be too loud or talk too much. I like to play games where there is not too much talking… especially when I am getting to know someone new |
|  | Host | | Very good! I bet this is exactly what Aminah would like from a new friend!  I want you to take out a notebook or some paper as we are going to write short letters!  On one page, I want you to write a short letter from the point of view of the talkative girl, Zara, about meeting Aminah. Imagine that she is writing a letter to a friend from home. Your letter can start:  *Dear Samah, Today I met another girl. her name was Aminah…..*  In the letter, I want you to write about how Zara felt when she met Aminah. What did she think of Aminah, does she think she will be friends with Aminah in the future? How is she going to try to make friends with Aminah?  When you have finished that letter, I want you to pretend to be Aminah, the quieter girl. Imagine you are Aminah writing to an old friend from back home. You can start this letter in the same way:  *Dear Amna, Today I met another girl. her name was Zara…..*  Again, in the letter, I want you to write about how Aminah felt when she met Zara. What did she think of Zara, does she think she will be friends with Zara in the future? How is she going to try to make friends with Zara?  I know that’s a lot to remember, so I’m going to read you the story again. Are you ready? |
|  | All | | Yes |
|  | Host | | Ok! |
|  | FX (sound FX) | | Sound to introduce story |
|  | Host | | Two students have just arried in the community and don’t know each other yet. One, her name is Zara, is very enthusiastic and friendly, and is excited to make friends. She likes to talk, and likes it when new people want to talk with her. When peopel are quiet around her she takes it as a sign that they don’t find her interesting.  The other student, Aminah, is very quiet and respectful. She wants to make friends and to meet new people. It makes her feel comfortable when people are quiet and not too talkative, so she tries to be the same way. If someone is too talkative she thinks it’s because they find her boring. |
|  | FX (sound FX) | | Sound to end story |
|  | Host | | * 1. Trying to imagine what the world looks like from someone else’s perspective can be challenging, but it is important for resolving conflicts. It is also a great skill to use when you are creating stories, drama or art.   2. To practice, try to think of a recent moment when you and someone else had different perspectives about something. You can choose a time when. you disagreed or argued with someone, or simply had a different opinion or experience. It could be a conversation you had with a parent, someone working in a shop, a friend, or anyone else.   3. When you are ready, try to write a letter from the point of view of the two girls in the story I read you. |
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